Permit #F00158512

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00158512 **Type of Permit:** FILMING **Release Date:** 11/07/2019

Production Company	UNIVERSITY OF SOUTHERN CALIFORNIA
Insured Company Name	UNIVERSITY OF SOUTHERN CALIFORNIA
Contact Phone No. 1	213-740-2895
Contact Phone No. 2	
Fax	213-740-7308
Address	851 DOWNEY WAY, HSH 300 LOS ANGELES, California 90089
Production Title	RATED R
Type of Production	Student

Producer	Ericka de Alexander
Director	Reid Antin
1st AD	Sergio Zaciu
Production Manager	John Kauffman
FilmL.A. Coordinator	Ramona Jones
Location Manager	Ericka de Alexander
Primary Phone	Mobile - 951-532-1665
Secondary Phone	
Location Assistant	Mireia Vilanova i Broto
Primary Phone	Mobile - 818-370-7244
Secondary Phone	

Fees

Notification Charge	$120.00	**Total Permit Fee**	$146.00
FILMLA NON-REFUNDABLE STUDENT PERMIT FEE SIMPLE	$26.00	**Number of Locations**	2

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Summary Information

Location

Permit Number F00158512
Production Company UNIVERSITY OF SOUTHERN CALIFOR...
Insured Company UNIVERSITY OF SOUTHERN CALIFOR...
Production Title RATED R

Location Manager Ericka de Alexander
Primary Phone Mobile - 951-532-1665
Secondary Phone

Location Address 251 S Main St, Los Angeles, CA, 90012

Location Type Theater

Prep Dates 11/9/2019 - 11/9/2019 05:00 - 07:00 1 day

Film Dates 11/9/2019 - 11/9/2019 07:00 - 18:00 1 day
11/10/2019 - 11/10/2019 07:00 - 18:00 1 day

Strike Dates 11/10/2019 - 11/10/2019 18:00 - 20:00

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
All vehicles must be parked on private property
Community Survey Obtained
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
No steps from trailers, trucks or motorhomes may be facing road
No stopping and setting up in residential areas before 7am or after 10pm without prior approval

Please see attached documents studentletter_ratedr_v2.pdf
Filming Survey Form- 'Rated R' 251 S Main St.pdf
Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	15
Fire Extinguisher (2A10BC Minimum Rating)	3
Vans	1

Personnel on Location

Type	Quantity
Cast	4
Crew	25
Extras	6
Spot Check	1

Filming Activities Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide Page: 634 **Grid:** F4

Approvals LOS ANGELES CITY POLICE DEPARTMENT Vincent Aguirre

Coordinator Note No cabling in hallway, stairwells or corridors.

Coordinator Note Must keep Hallways, Stairwells and Corridors clear of camera and equipment at all times.

Coordinator Note Spot check ok'd by Inspector Hudson on 11/6

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Base camp inside the property (Downtown Independent Movie Theatre) and parking at Joe's AutoParks (233 S. Main St.)

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Summary Information — Location

Permit Number F00158512
Production Company UNIVERSITY OF SOUTHERN CALIFOR...
Insured Company UNIVERSITY OF SOUTHERN CALIFOR...
Production Title RATED R

Location Manager Ericka de Alexander
Primary Phone Mobile - 951-532-1665
Secondary Phone

Location Address 1822 N Vermont Ave, Los Angeles, CA, 90027
Location Type Theater
Prep Dates 11/17/2019 - 11/17/2019 05:00 - 07:00 1 day
Film Dates 11/17/2019 - 11/17/2019 07:00 - 13:30 1 day
Strike Dates 11/17/2019 - 11/17/2019 13:30 - 16:00
Open or Closed to the Public Closed
Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
No steps from trailers, trucks or motorhomes may be facing road
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Please see attached document 1700-1800_ blk_N_Vermont_Av_August_2018.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	15
Fire Extinguisher (2A10BC Minimum Rating)	3
Vans	1

Personnel on Location

Type	Quantity
Cast	4
Crew	25
Extras	6

Where are the extras holding? Reserved area inside the property (Los Feliz 3 Theatre)
Filming Activities Interior Dialogue;
Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City
Thomas Guide Page: 594 **Grid:** A4
Approvals LOS ANGELES CITY POLICE DEPARTMENT Vincent Aguirre
Parking
Base Camp
Location Type : Filming Location
Crew Parking
Location Type : Filming Location

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Permit #F00158512

USC School of Cinematic Arts

STUDENT PRODUCTION OFFICE
Telephone: 213.740.2853
Fax: 213.740.3908
Email: spo@cinema.usc.edu

STUDENT CERTIFICATION

Falsifying information or using an invalid production number is a violation of the student conduct code. Production numbers may only be used for the class for which they are assigned.

Date: Oct 22nd, 2019 (Expires after 30 Days)

This is to certify that Reid Antin (NAME OF STUDENT) is enrolled in CTPR581 (CLASS NO.)

for the FALL (FALL/SPRING/SUMMER), 2019 (YEAR) semester and is engaged in the production of an authorized student project, USC Production Number: 193-581-5238 (PRODUCTION NO. [xxx-xxx-xxxx])

entitled RATED R (TITLE OF THE PRODUCTION).

The number of cast and crew members: 1 – 3 / 4 – 10 / 10+ (PLEASE CIRCLE ONE)

The following individuals are members of the crew who are authorized to use this form:

NAME	POSITION	PHONE NUMBER
Reid Antin	Writer/ Director	914-560-6585
Alex Barry	Producer	718-753-5840
Ericka de Alexander	Producer	951-532-1665

Student productions undertaken by SCA students are for instructional purposes only and are not intended for any commercial use. **USC retains the copyright to the above stated student produced project.**

Student Signature: _____ Date: Oct 22nd, 2019

---------- **SPO STAFF USE ONLY** ----------

USC ID Number: _____ Number of CREW members certified: _____

Sincerely,

_____

USC SCHOOL OF CINEMATIC ARTS
STUDENT PRODUCTION OFFICE

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Revised 07/18/14

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COUNTY & CITY OF LOS ANGELES FILMING SURVEY

(FilmL A revision 2014/11/11)

DISTRIBUTED ON: 11/02/2019 11:00 AM **PLEASE RESPOND BY:** 11/03/2019 11:00 AM

PLEASE READ BEFORE YOU RESPOND: This survey is not a request for approval of filming activities; it is an opportunity to make your concerns known to FilmL.A., Inc., the nonprofit company that coordinates on-location filming permits for the City and County. Filming activity is generally permissible in residential areas between the hours of **7 a.m. and 10 p.m. Monday through Friday.** Activities that are **extraordinary** in nature, that **extend the permitted hours** before and/or after these times or that require filming on **weekends** or when a production is at one location for more than **five consecutive days** may require the production company to survey the surrounding community. **The survey is used by FilmL.A. in evaluating neighborhood concerns regarding the proposed filming activities.**

Dear Resident/Business Owner,

University of Southern California (*production company*) is planning to film scenes of Rated R (*project title*) at 251 S main St, Los Angeles, 90012 (*filming address*)

Proposed date(s): 11/09/2019 and 11/10/2019 Hours: from: 5:00 AM to: 5:00 PM AM

Description of scenes & parking: We will film interior dialogue scenes at Downtown Independent (movie theatre). Cast is 9 people, crew is 23 people. No exterior shots will be filmed. Production vehicles, including cast, will park at Joe's Auto Parks (220 S. Spring St, Los Angeles, 90012).

This company has applied for the necessary permit and maintains all legally-required liability insurance. If a permit is granted, all personnel required to ensure public safety will be on-location. This company agrees to abide by all County or City filming rules and any specific guidelines applicable to your neighborhood. This company will make every effort while in your community to respect and maintain public safety. Thank you in advance for your cooperation and hospitality while this filming takes place in your neighborhood.

If you have any questions or concerns regarding this request, please contact the production company or the location manager at the numbers provided below.

Rated R (USC thesis) (951) 532-1665
Production Company & Phone Number

Alex Elliott (213) 617-1033
Location Manager *cell phone #*

Ericka de Alexander (951) 532-1665
Production Manager *cell phone #*

OR YOU MAY CONTACT:
FilmL.A., Inc., (213) 977-8600 or
Email to info@filmla.com.
On the web: www.filmla.com
6255 W. Sunset Blvd, 12th Floor
Hollywood, CA 90028
Office Hours: 8 a.m. - 6 p.m. Mon. - Fri.

AFTER HOURS HOTLINE:
24 hrs., weekends & holidays
Call (213) 977-8600 (Press 2)

☐ **I HAVE NO CONCERNS regarding the proposed activities.**

☐ **MY SPECIFIC CONCERNS with the proposed filming activities are:** _____

_____

☐ **I HAVE NO CONCERNS but prefer not to sign my name.**

(Your contact information helps FilmL.A. ensure the accuracy of survey responses.)

_____
Signature

_____
Print Name

_____
Address

_____
Phone

In multiple-unit buildings, managers may sign on behalf of tenants as follows:

Total no. of units in building: _____

Addresses signed for: _____

I, as manager of the above building, take responsibility for notifying all of the tenants of the proposed filming activity. I am signing on the tenants' behalf.

_____ _____
Manager *Address*

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SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

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clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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SPECIAL FILMING CONDITIONS
1700-1800 BLOCK OF NORTH VERMONT AVENUE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

- **Affected residents/merchants within 500 ft of any filming activity (including production equipment parking, cast/crew parking, or catering) must be notified at least (2) days in advance of the first filming day or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least (3) days in advance.*
- **Residential hours (7:00 a.m. to 10:00 p.m.) must be adhered to whenever the side streets are used for parking** unless approval is obtained from the Permit Authority and the approved times are indicated on the permit.
- **No parking in City parking lot 675 (4642 Russell Avenue).**
- **Equipment parking and posting on Vermont Avenue will require a survey of the affected merchants.** *Approved signatures must be obtained using a FilmL.A. "Posting Survey."*
- **Cast and crew may not park on area streets.** Off-street parking must be provided**.**

FilmL.A. NO PERMIT